

CURRICULUM VITAE

D.O.B 03/10/1985 **Address** 39 Low Habberley
Nationality British Kidderminster
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Website www.danhuntcamera.com

Qualifications Staffordshire University (2004 – 2008)
First Class BSc (Hons) Film Production Technology degree

Production Kit Sony FS5 Rayzr 7 Daylight LED fresnel
Canon C100 mark 2 Rotolight Neo 3 head lighting kit
Sony PMW-EX3 Kinoflo Diva Lite 400
Canon 5D Mark 3 Litepanels Astra LED panel
Tokina 11-16mm f2.8 lens Dedolight 3 head lighting kit
Canon 16-35mm f2.8L lens Arri 800w, 650w & 300w lighting kits
Canon 24-70mm f2.8L lens Blind Spot Scorpion light kit
Canon 70-200mm f2.8L lens Movi M5 3-axis stabilizer
Canon 100mm f2.8L Macro lens Go Pro Hero 3+ kit
Sigma 50mm f1.4 DG HSM lens Rode Rodelink radio mics
Sigma 150-500mm f5-6.3 lens Rode NTG3 microphone, stand and boom
Atomos Shogun with 960GB SSD Zoom H6 digital recorder
Redrock Wireless Follow Focus Sachtler TT 75/2 CF tripod with FSB 8 head
Sony 20" LCD monitor Wireless Directors monitor
Hague K-12 camera crane with Kessler Revolution 2 remote head

Full kit list is available at www.danhuntcamera.com/kit

Additional Info Full, clean UK driving licence with own transport.
BECTU member with £10m public liability insurance
Accommodation also available in London and Manchester

DANHUNT

F R E E L A N C E C A M E R A M A N

Production Credits

Feature Film

| | | | |
|------|-------------------------|--------------------------|---------------------|
| 2018 | Director of Photography | 12 Steps (Working Title) | Dir. Trey Williams |
| 2014 | Camera Trainee | Spooks: The Greater Good | Dir. Bharut Nalluri |
| 2010 | Director of Photography | Deadtime | Dir. Tony Jopia |

Short Film

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|------|-------------------------|------------------------|--------------------|
| 2017 | Director of Photography | Superzeroes | Dir. Oliver Jones |
| 2017 | 1 st AC | Two Puddles | Dir. Tim Keeling |
| 2017 | 2 nd AC | Cell | Dir. Paul Holbrook |
| 2010 | Camera Operator | Eight Words | Dir. Chris Hood |
| 2009 | Director of Photography | Infinity | Dir. John Grey |
| 2009 | Camera Operator | The Artist | Dir. Jos Argyle |
| 2009 | 2 nd AC | Six Minutes of Freedom | Dir. John Reck |

Music Video

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|------|-------------------------|-----------------|---------------------|
| 2014 | Camera/Crane Operator | "Shakey Ground" | Will and the People |
| 2014 | Director of Photography | "Capitol Hill" | Laranja |
| 2013 | Director of Photography | "Modranicht" | Ultrasound |
| 2011 | Director of Photography | "Bones" | Random Hand |

Commercials

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|------|-------------------------|--------------------|---|
| 2018 | Director of Photography | Secure Trust Bank | Dir. Andrew Rutter - Matrix |
| 2017 | Camera Assistant | BBC One Idents | Dir. Martin Parr |
| 2016 | Camera Operator | Movies4Men Promos | Dir. Tony Jopia |
| 2015 | Director of Photography | Drayton Manor | Dir. Matt Cooke & Vince Lund – Rapid Pics |
| 2014 | Camera/Crane Operator | Middleton Mobility | Dir. Jo Haywood – Skylark Media Group |
| 2013 | Director of Photography | Combat Creatures | Dir. Chris Hood – Wow! Stuff |

TV Programmes

| | | | |
|------|-----------------|-----------------------|---------------------------|
| 2018 | Camera Operator | 999: On the Frontline | Curve Media |
| 2014 | Camera Trainee | All at Sea | Dir. Delyth Thomas – CBBC |

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F R E E L A N C E C A M E R A M A N

Documentary

| | | | |
|------|-------------------------|-----------------|-----------------------------------|
| 2016 | Director of Photography | Dean Melbourne | Dir. Andrew Rutter |
| 2012 | Camera Operator | Chedham's Yard | Dir. Anderson West – Fuzzy Duck |
| 2010 | Camera Operator | History of WABC | Wolverhampton Amateur Boxing Club |

Live Event

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|------|-----------------------|------------------------------|--|
| 2018 | Camera/Crane Operator | ACB Nottingham | Dir. Graham Eason – Bubble Production |
| 2017 | Camera/Crane Operator | Van Morrison Concert | Dir. Mike Corish – Corish Film Productions |
| 2017 | Camera Operator | Donny Osmond DVD | Dir. Dave Meehan - Nyquest |
| 2016 | Camera Operator | Birmingham Bike Fest | Dir. Matt Rudd - British Cycling |
| 2016 | Crane Operator | International Dance Festival | Dir. John Quarrell – Q Productions |
| 2015 | Camera/Movi Operator | Shiamak Winter Funk | Dir. Anup Parmar – AP Video |
| 2014 | Camera/Crane Operator | Wildlife POTY Awards | Dir. Jo Haywood – Skylark Media Group |
| 2010 | Camera Operator | The Enid Live DVD | Dir. Antony Meadley – Casa Films |
| 2006 | Camera Operator | "Live at the Sugarmill" | The Sunshine Underground |

Corporate & Promotional

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|------|-------------------------|---------------------------|--|
| 2018 | Camera/Crane Operator | Tevo Racking Systems | Dir. Tom Martin - Forward |
| 2018 | 2 nd AC | Manchester United Promo | Dir. Tim Keeling |
| 2016 | Director of Photography | Pulham Water Features | Dir. Mike Jackson – Splash TV |
| 2015 | Camera/Movi Operator | Elonex Outdoor | Dir. Stuart Udale – Gas Street Works |
| 2015 | Camera/Movi Operator | Aldi "Supermarket Tweet" | Dir. Steve Mackie – Slinky Productions |
| 2014 | Camera Operator | Sirecam Sales Videos | Dir. Sam Sangster – Sirecam |
| 2013 | Camera Operator | Various Projects | Global Filmmakers |
| 2009 | Camera Operator | Film4 Frightfest Podcasts | Dir. Ian Rattray – Frightfest |
| 2009 | Director of Photography | Classic Cars Promo | Dir. Graham Eason – Great Escapes |

Training & Educational

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|------|----------------------|-------------------------------|---|
| 2015 | Camera Operator | RTITB Training | Dir. Darren Cliff – Cliff Productions |
| 2015 | Camera Operator | Food Dudes | Dir. Nerina Villa – Speak of the Devil TV |
| 2015 | Camera/Movi Operator | Hamleys Toy Training | Dir. Chris Hood – The Motionworks |
| 2013 | Camera Operator | Fire Service College Training | Dir. Paul DuBois – Apropos Productions |